



I met Tamara as I walked in the door of Central Craft. Each day, Tamara would visit the installation and contribute her enthusiasm and understanding of the place to the work. I am very grateful for her generosity.

Tamara Burlando is a multidisciplinary visual artist. Her work embraces multicultural integration, creating nets and relationships that support co-existence, mutual learning, and respectful exchanges.

Her works oscillate from photographs printed in delicate tea bag patchworks, wool installations within the trees' branches, and multiple-coloured stitched soft sculptures to create a conversation between 2 cultures, collaborations with other women artists, and the performance of her intuitive ceremonies of identity and belonging.

Tamara explores art as a tool of discovery and healing, a path to reconnect with the land and remember untold stories. Also as a quest for ancient knowledge.

Tamara was born in Buenos Aires, Argentina, from a mix-heritage (Uruguayan, Huarpe, European). She holds BFA, with Majors in Sculpture & Photography, and she is currently undertaking a Post-grad Certificate in Creative Therapies with Indigenous perspectives, at Darwin University, Australia.

Image by Martina Capurso