

Artist: pattie beerens

@pattiebeerens / www.beerens.net.au

pattie creates collaborative engagements with the world to explore an ethos of inhabiting place that decentres the human. By weaving her love of clay – earth – mud - into curious, whimsical, mattering entanglements - conversations form around relatedness, respect, and collaborative survival.

Education

- 2022 Graduate Certificate Art (Anthropology), University of Melbourne (subject)
- 2021 Master of Fine Art with Distinction, RMIT University (Deans List)
- 2018 Graduate Diploma in Ceramics, Federation University, Ballarat
- 2017 Graduate Certificate Visual Art, Victorian College of Arts, University of Melbourne

Awards & Grants

- 2023 Winner Design Fringe Award – Best In Experimental
- 2022 Winner Northern Beaches Environmental Art & Design Prize
- 2022 Winner Tina Wentcher Sculpture Prize, Association of Sculptors Victoria
- 2022 Finalist City of Port Philip Reimagine Competition
- 2021 SEED Funding Grant, Surf Coast Shire Council
- 2021 NAVA Ignition Prize, RMIT
- 2021 Finalist Senini Ceramics Award
- 2021 Winner Toorak Village Sculpture Exhibition
- 2020 People’s Choice Award, Surf Coast Shire Calendar
- 2019 Manningham Victorian Ceramic Award
- 2018 Cheryl Twomey Memorial Award
- 2018 Deputy Vice-Chancellor's Award, Federation University

Residencies

- 2015 Sanbao International Residency Program (ceramics) Jingdezhen, China

Collections

Manningham Art Collection *Matrix 2019*

Federation University Australia Art Collection

Parliament House 2018

Ravenswood School For Girls Art Collection

Publications

- “Place of not-knowing: on Arrente Country”, Garland Magazine, Know How, G28 September 2022. (author)
- “Befriending Clay: Why Does it Matter?” The Journal of Australian Ceramics, Vol. 60, No. 1, April 2021: 104-111. (author)
- “Dissonance and Decarbonisation”, The Journal of Australian Ceramics, Vol. 59, No. 1, April 2020: 29-30. (interviewee)
- “Pattie Beerens” The Journal of Australian Ceramics Vol. 58, No. 2, Jul 2019: 41-45. (author)

Media

- The Art Hunter TV, Episode 47 – November 2022, Mariella Del Conte and Adrian Spurr, discussion of artist Pattie Beerens as part of Big Sculpture at Veg Out St Kilda.
- New Ceramics (Germany), The International Ceramics Magazine, Issue 6 2022 page 58, by Ting-Ju Shao, “Artist Journal: Pattie Beerens, Australia” Artist Magazine (Taiwan) Issue 569, October 2022 page 328, by Ting-Ju Shao, “Contemporary Ceramics: Pattie Beerens, Australia” NewsAngle (Anglesea, Australia), Issue 152 2022 page 14, by Helen Thomas, “Pattie Beerens weaving clay with place” ABC Art Works (National TV, Australia) interview and coverage of ‘dwell’ from the Lorne Sculpture Biennale 2022 (season 2, episode 3). Geelong Advertiser (July 24, 2021) interview by Cam Ward, “Come Together: Artist pattie beerens is preparing to again weave her magic”.

Site specific Installations

(Australia unless stated otherwise)

- 2023 (collaboration) weaving WILDerness, Craft Contemporary at Smith + Gertrude
- 2023 (collaboration) *earth with hands*, Smith + Gertrude, Fitzroy (current)
- 2022 (invitation) Big Sculpture Biennale St Kilda (November/December)

- 2022 (community collaboration) muddling, Anglesea Art Space (November)
- 2022 (invitation) Apmere Mparntwe: The Australian Ceramics Triennale (July)
- 2022 (invitation) 'dwell', Lorne Sculpture Biennale, Australia (March)
- 2021 & 2023 (collaborative gift) anglesea phantoms, Anglesea Australia (September)
- 2021 (grant funded) moonah gathering, Anglesea, Australia (postponed due to lock down)
- 2021 (collaboration by invitation) Two Gather, Platform Arts, Geelong, Australia (March – April)
- 2020 (collaboration) no space, Uillinn West Cork Arts Centre, Ireland & Anglesea, Australia (August)
- 2020 (collaboration in group exhibition) Showcase Exhibition, Ballydehob, Ireland (July)
- 2020 (solo installation) mattering moonahs, Surf Coast Arts Trail, Anglesea, Australia (July)
- 2020 (collaboration) Assembly Point – Am I Hearing an Echo? Melbourne, Australia (May – June)
- 2020 (solo exhibition) Campbell Arcade – Dirty Dozen, Melbourne, Australia (March – June)
- 2019 (juried) Manningham Victorian Ceramic Art Award, Manningham Art Gallery, Australia
- 2019 + 2021 + 2022 (juried) Toorak Village Sculpture Exhibition, Toorak, Australia
- 2022 (juried) Remagine Art prize, Wallarobba Arts Centre, Hornsby, Australia (April)
- 2022 (invitation) BIG Sculpture SMALL WORKS, One Star Lounge & Gallery, North Melbourne, Australia
- 2021 McClelland Awards Exhibition, Langwarrin, Australia (December – February))
- 2021 (group) Benchmark 21, Post Office Gallery, Ballarat, Australia (August)
- 2021 (duo exhibition by invitation) ENTROPY, Hive Gallery, Ocean Grove, Australia (February)
- 2020 (juried) CrossXpollinatioN Adaption, Colac Otway Performing Arts (Nov)
- 2019 (invitation) Hunter Street Vignettes, Australian Ceramics Triennale, Tasmania, Australia
- 2018 + 2020 + 2022 (member exhibition) Geelong Sculptors annual exhibitions, Surf Coast, Australia
- 2018 (group) EYE Exhibition, Mining Exchange, Ballarat
- 2018 (group) Staging Clay, Anglesea, Australia
- 2018 (group) There's Still A Great Future in Plastics, Red Gallery, North Fitzroy, Australia
- 2018 (juried) Emerging Artists Exhibition, Clay Gulgong, Australia
- 2018 (group) Benchmark 18, PO Gallery, Ballarat
- 2017 (group) Proud, Margaret Lawrence Gallery
- 2017 (group) Parameters and Frameworks, George Paton Gallery, Melbourne, Australia

Group Exhibitions

- 2023 Design Fringe, Linden New Art
- 2023 (juried) Ravenswood Australian Women's Art Prize (May)
- 2022 & 2023 (juried) Northern Beaches Environmental Art & Design Prize Exhibition, Manly Art Gallery & Museum (August)
- 2022 (invitation) After the Rain, The Hue & Cry Collective, Geelong (August/September)
- 2022 (member) Member Exhibition, Geelong Sculptors, Hoop Gallery Torquay (July)
- 2022 (juried) CrossXpollinatioN Adaption, Colac Otway Performing Arts (June-July)
- 2022 (member) Association of Victorian Sculptors, Annual Exhibition & Awards 2022 (June)

Professional memberships

Clay Matters, National Association Visual Arts (NAVA), Australian Ceramics Association, Craft Victoria, Geelong Sculptors Inc., Association of Sculptors Victoria, International Ceramics Artists Network (ICAN)