

stories so far
campbell arcade, melbourne, australia
boon wurrung and wurundjeri country
2 march – 7 june 2020

“taking up the place by re-writing, re-considering, re-imagining what once happened, taking up space re-building through history, memory, stories, objects, treasures, fantasies, amulets...”

taking up space as the opposite of colonisation, of the conqueror, but re-constructing through a trade, exchange, deal or even by engaging in new friendship

how? by being in place, and space, by appropriating the dusty cave as a personal and blooming space for conversation to occur, for stories to interconnect and for old belongings to mutate.” (victoria jost, march 2020)

exhibition text

This exhibition explores the adaptive aliveness of the underground arcade as it ephemerally and uniquely transforms, over time, for each passer-by.

Like the wild thistles that crept into the artist's backyard in Sunshine from the other side of the fence, a creeping installation of natural and man-made materials, encased in raw clay, will creep and wander into Campbell Arcade from a place unknown.

Drawing on human and other-than-human relationships, the plant like forms will evolve from growing, to collapsing, to detritus ...to be reused, and recycling into future projects.

title credit

As homage to geographer and British scientist Doreen Massey (1944-2016) the title “stories so far” is a phrase attributed to Massey to refer to her understanding of place as subjective based on the stories people create.

(David Featherstone, Sophie Bond, and Joe Painter, “‘Stories so Far’: A Conversation with Doreen Massey,” in *Spatial Politics: Essays for Doreen Massey*, ed. David Featherstone and Joe Painter (Oxford: Wiley-Blackwell, 2013) 253–66